

Our Vision for the Early Years Foundation Stage at Burton Bradstock CE Primary School 2024-2025

Children in our EYFS classroom will become kind, caring and compassionate with a love of learning. They will become independent learners, able to direct their own thinking, take risks and with a vocabulary beyond their years. Our children know how to care for themselves, others, and the natural world. Making them ready for the rest of school and the world beyond.							
Our aspirations are based on the needs of our cohort of children. They link to our school values, CoEL	Aspiration 1: To Illuminate the world beyond Burton Bradstock. Our children are so lucky to live in a small community, but the world is big, and we want them to experience and enjoy the cultures, lives and uniqueness of others.		Aspiration 2: To find joy in the everyday. Our children can be drawn to the modern aspects of life, such as technology. We want them to show curiosity and use the simplest of things to develop their love of learning.		Aspiration 3: To use their voices in harmony with others. Our children generally come to us with good vocabulary. We want them to ask big questions, share their ideas and know that their thoughts and ideas matter and are valued.		
and the pedagogy of child development	Aspiration 4: To view them Our children generally enter our foundation of known texts. We vistory-tell and follow the journey and stories.	orate their own ability to	Aspiration 5: To embrace problem solving and challenge a set of skills that develop them as learners. Our children can struggle to make mistakes. Across all areas of learn but especially maths and EAD, we will demonstrate and teach our children to take risks, get things wrong and celebrate mistakes as vital to learn		s all areas of learning, e and teach our children		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Topics	Who am I and where do I belong?	How do we celebrate?	What happens when I'm asleep?	Can I tell you a story?	How does it grow?	Tell me about our wonderful world	
	l' learning weaves throughout				tural world and 'awe and w		
Intent What do we want our children to be able to know, remember and be able to do?	To develop my personality, recognising what makes me and the people around me special. Appreciate that everyone is unique, and their differences and similarities can be celebrated	To develop my knowledge and sense of the world by talking about events and celebrations which are important to me and my community.	To ask questions about the world at night. To understand that the world comes alive at night through wildlife, people who work	To develop my love of stories and traditional tales that are special to me and my community. Understand that we can use words, spoken	To recognise that plants and animals (including us!) grow and that the life cycles differ for each one. Show care and attention to the needs of a range of living things and	To compare different places animals and humans live. To explore our local environment from the beach to the fields and where we live within the	



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			and cycle of day and night.	and written, to create our own	experience hands on the joy of nature.	wider world. Consider the
			and mgm.	stories.	and joy of mataro.	impact of humans
						on habitats.
Implementation	Who is in my family?	<u>Celebrations</u>	Day and Night	Do you have a	Caring for plants and	Planet Earth
How will we	Inviting children to bring	Invite families and	Take photos to	favourite story?	<u>seeds</u>	maps and globes,
achieve our intent?	in photos of people and	children to share	contrast. What do	Children bring in	plant a variety of	land and sea.
	animals they love.	their traditions and	we notice?	a story from	seeds, including	Where do we live?
	Create	celebrations.	Bedtime routines	home to share	sunflowers and cress	Where have we
	self-portraits/family	Share the	How do we get	with the class.	to watch how	visited?
	drawings of their home.	importance of	ready for bed? Do	Traditional Tales	differently they grow.	<u>Habitats</u>
	What makes me special?	food to	we all do the	Goldilocks: read	How do we grow and	Explore different
	What do I enjoy? How	celebrations.	same things?	the original and a	<u>change?</u>	parts of the world
	am I different/the same?	Share stories	Why are they	modern re-telling.	Children bring in baby	and their unique
	Building friendships.	about other	important?	Which do we	photos for us to	habitats.
	What makes me a good	celebrations/faiths	<u>Nocturnal</u>	prefer and why?	compare how they	<u>Conservation</u>
	friend? What do I like?	and reflect this in	<u>Animals</u>	Porridge tasting.	have changed.	What it means and
	The school/local	the learning	Special features,	Learning about	Looking after	what we can do to
	<u>community</u>	environment.	Visit from Owl	different types of	caterpillars and	look after our
	who's who? Who helps	The significance	sanctuary, making	bears.	<u>hatching</u>	planet. Reuse,
	us around the school	and symbolism of	comparisons.	The Three Billy	<u>butterflies-the</u>	reduce and
	and in the local	<u>light</u>	Who works	Goats Gruff	importance of letting	recycle.
	community?	Visit the village	Do any of our	Visit the 'trip trap'	them go	Go on a mini beach
		green Christmas	loved ones work	bridge near	Learning about their	clean to collect
		tree. Share	at night?	school.	life cycle. Counting	rubbish.
		mindful	Emergency	Building bridges.	down to	Learn about David
		candlelight. Look	services.	Create our own	chrysalis/emerging.	Attenborough and
		at different	Starry Skies	stories for an end	What will they need	other
		cultures use of	Why is it dark at	of term show to	as butterflies?	conservationists.
		light.	night? Is the	<u>families</u>		



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		School Nativity Show Practise songs and participate in the Christmas show for our families and community.	whole world dark? Moon and stars.	Each child to create their own story -original or retold-verbal or written-to share with families as a celebration.			
Key Vocabulary	unique, special, me and I, family, friend, kind, helpful, listen, share, rules, instructions, choice, community, staff, love, same, different.	light, hope, dark, celebration, faith, peace, community, mindfulness, cultures-differences and similarities.	darkness, stars, sky, nocturnal, diurnal, sleep, wake, dream, shadows, change, worker, police, ambulance, fire service, air and sea rescue.	story, author, illustrator, traditional, modern, new and old, fiction, non-fiction, verbal, written.	growth, change, life cycle, living, water, food, nurture, love,caterpillar/ chrysalis/butterfly, baby/toddler/child/adult.	map, globe, planet, Earth, world, country, town/city/village, land, sea, habitats-forest, grassland, rainforest, polar.	
Seasonal learning (snapshot and not restricted to)	Enjoying each passing season through being curious about the flora and fauna on welly walks around the village and to the sea. Observing the weather and all the joyful things it can bring, for example, rainbows and shadows. Collecting seasonal objects such as conkers and dandelions to include in our learning and play. Learning about the different trees around us. Looking at the animals in our fields -lambing in spring. Harvesting fruit/vegetables for class cooking. Going bird spotting and making bird feeders. Developing our forest school skills in our weekly guided sessions. Living by the sea, the importance of water safety and learning to swim.						
Impact What will the children be able to do?	To identify familiar and safe people in their lives and talk about themselves in a positive way.	To understand and talk about events and celebrations that are important in their lives and	To explain some key features of night, including their own experience, and identify why	To confidently share a story they love. Tell or write their own and embrace the joy	To identify similarities and differences in the natural world, including growth, lifecycles and how	To explain some similarities between habitats and life in this country and life in other countries.	

B B School	Our Vision for the Early	Vegre Foundation	Stage at Burton Br	adstock CE Primar	v School 2024-2025	
2CH002	Our vision for the Larry	similarities to those in other families.	nighttime is so important to all living things.	of sharing with others.	they have grown and changed.	
Cultural Capital (visits and visitors)	visiting our local library (regular)	Families talk about different festivals-Diwali, Hanukkah Whole school Pantomime visit	Talk by a night-time worker. Falconry experience-Owls.	Families in for end of term celebration of writing stories	Trip to the beach. Visit to Groves to learn about growing flowers.	Trip to Foxdown Farm/Axe Valley wildlife park.
Key Texts for themes and	All are Welcome Here	The Nativity Story	Owl Babies	Goldilocks and the Three Bears	The Very Hungry Caterpillar	Our World: A first look at Geography
aspirations	We are all different The Colour Monster	The Story of Diwali-Rama and Sita	Under the same sky	The Three Billy Goats Gruff	The Tiny Seed	Water
	goes to School	The Story of Hanukkah-The Oil	Night Monkey Day Monkey	Goals Grain	Errol's Garden	Somebody swallowed Stanley
	The Crocodile who didn't like water		Our Stars			Summer is Here
	Have you filled a bucket	Non-fiction texts based on festivals	How to catch a star			Jump and Shout
	today?	of light				David Attenborough: Little People, big dreams
						Lost and Found



and language structures.

Literacy

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	Edi	ucational Programm	es					
Communication and Language	Personal, Social and Emotional Development			Physical Development				
The development of children's spoken language underpins all the seven areas of learning and development. Children's back and forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate children become comfortable using a rich range of vocabulary	cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure		Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional wellbeing. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.					

Understanding the World

Expressive Arts and Design

Mathematics



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It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading. taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)

Developing a strong **grounding in number** is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and ten-frames for organising counting children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society, such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to **explore** and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.